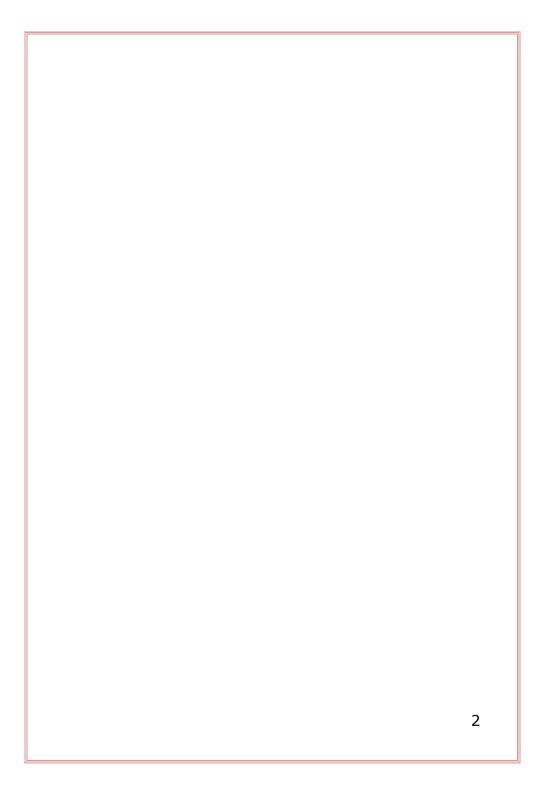
# ANNUAL REPORT AND NOTICE OF ANNUAL GENERAL MEETING 2022 - 2023







#### **OUR VISION STATEMENT**

# 'Triple A FM aspires to be the leading regional community radio station across the nation.'

#### OUR MISSION STATEMENT

- To provide a consistently reliable radio broadcast that meets the needs of our community and broader listenership.
- We provide trustworthy news, promote local and regional events, and offer a diverse mix of music and content.

| TABLE OF CONTENTS             | PAGE NUMBER |
|-------------------------------|-------------|
| 1 DIRECTORY                   | 5           |
| 2 ANNUAL GENERAL MEETING      | 6           |
| 1. Election of Board Members  | 6           |
| 2. Board Members Attendance   | 6           |
| 3. Agenda                     | 6-7         |
| 4. Previous AGM minutes       | 7           |
| 3 CHAIRPERSON'S REPORT        | 10          |
| 4 SECRETARY'S REPORT          | 11          |
| 5 TREASURER'S REPORT          | 12          |
| 6 FINANCIAL STATEMENT         | 14          |
| 7 STATION MANAGER'S REPORT    | 15          |
| 8 PMRTC REPORT                | 17          |
| 9 TECHNICAL COMMITTEE REPORT  | 17          |
| 10 MEMBERS                    | 19          |
| 11 ELECTIONS OF BOARD MEMBERS | 20          |

#### 1 DIRECTORY

#### **Board Members**

Mr Nick Driver (Chairman)
Mr Scott Chambers (Vice-Chairman)
Mrs Sandra Podmore (Secretary)
Mr Nick Driver (Treasurer - temp)
Mr Roy Crotty
Ms Ann Brewster
Mr Harry Mangelsdorf

#### Bank

National Australia Bank 75 Baylis Street Wagga Wagga NSW 2650

#### Auditor

Australian Audit

# Public Officer Mark Horton

#### Registered Office

Cnr. Young and Coleman Streets

Wagga Wagga NSW 2650 Phone: (02) 6925 3000

Email: <a href="mailto:operations@tripleafm.com.au">operations@tripleafm.com.au</a>
Website: <a href="mailto:www.tripleafm.com.au">www.tripleafm.com.au</a>

#### **Memberships**

Wagga Wagga Business Chamber

#### 2 ANNUAL GENERAL MEETING

The 29<sup>th</sup> Annual General Meeting (AGM) of Wagga Wagga Community Media Incorporated (WWCMI) will be held at the International Hotel Wagga (opposite The Farmers Home Hotel) on Thursday, 30<sup>th</sup> November 2023 commencing at 6.00pm.

#### 1) Election of Board Members

Nominations signed by the proposer, seconder and nominee (all to be members of WWCMI), must be received by the Public Officer at Triple A no later than 5pm on Friday 24<sup>th</sup> November 2023.

#### 2) Board Member Attendance

Bimonthly (4) Board Meetings were held during the financial year 2022-23.

| Nick Driver       | 4/4 | Roy Crotty     | 4/4 |
|-------------------|-----|----------------|-----|
| Harry Mangelsdorf | 4/4 | Sandra Podmore | 4/4 |
| Ann Brewster      | 4/4 | Scott Chambers | 4/4 |

#### 3) Agenda

Agenda for the 29th AGM of WWCMI:

- 1) Meeting declared open
- 2) Welcome to members by Chairman
- 3) Acknowledgement of Country
- 4) Apologies

#### Business as per Constitution Clause 26

- 5) To confirm the minutes of the last AGM being the 29<sup>th</sup> AGM of the Association.
- 6) To receive Board and Staff reports upon the activities of the association during the preceding financial year.
- 7) To receive and consider the financial statement, which is required to be submitted to members under the Act.

- 8) To elect Board members.
- 9) Membership Subscriptions of the Incorporated body shall be reviewed annually, and if deemed necessary, adjusted in accordance with the wishes of the members.
- 10) To confirm the Auditor for the next 12 months.
- 11) To confirm the Solicitor for the next 12 months.
- 12) To confirm the Public Officer for the next 12 months.
- 13) To ratify the change to the Constitution as distributed with the AGM notices.

# WAGGA WAGGA COMMUNITY MEDIA Inc. TRIPLE A FM – Riverina's Best Music Mix ANNUAL GENERAL MEETING (28th) for 2022/2023

Held at The Wagga Wagga RSL on Thursday 3 November 2022 – 6.00pm to 7pm.

- 1 Welcome the meeting was opened at 6.04 pm by Chair, Mark Horton with a welcome to all attendees (17) - as per the attendance list.
- 2 Acknowledgement of Country by Chair, Mark Horton.
- 3 Apologies (33) Alan Lean, Amanda Blake, Ann Greenwood, Ann Maxwell, Anthony Cudden, Cheryl MeKee, David Collie, David Font, David Wall, Denise Hart, Gary Norton, Garry Rynehart, Gordon Hall, Heather Wall, Ian Kemmis, James Clay, Jean Haste, Jenny Curry, Jo Berry, Jock Curry, June Price, Ken Davis, Lindsay Wilson, Paul Murray, Peter Keith, Peter Rex, Ray Pelletier, Ray Stenhouse, Rhonda Reedy, Robyn Petts, Rod Dooner, Stewart Allen and Val Vearing.
- 4 2021/22 AGM Minutes

Listed in the 2021/2022 Annual Report Booklet. Moved: Roy Crotty. Seconded: Mark Horton, Carried.

- 5 Reports Listed in the 2021/2022 Annual Report Booklet.
  - a. Chair Mark Horton (Moved: Mark Horton. Seconded: Louise Jacobson. Carried)
  - b. Secretary Ann Brewster (Moved: Ann Brewster. Seconded: Nick Driver, Carried)
  - Treasurer Nick Driver (Moved: Nick Driver. Seconded: Paul Greentree. Carried)
  - d. Station Manager Mick Toshack (Moved: Mick Toshack. Seconded: Roy Crotty. Carried)
  - e. PMRT Committee– Heather Wall (Moved: Mark Horton. Seconded: Tina Schiller. Carried)
  - f. Technical Committee Michael McFeeters (Moved: Michael McFeeters. Seconded: Mark Horton. Carried)
  - g. Training Committee- Ann Brewster (Moved: Ann Brewster. Seconded: Scott Chambers. Carried)
  - h. Maintenance Peter Keith (Moved: Mark Horton. Seconded: Mick Toshack. Carried)

#### 6 Membership Fee

Motion: That the membership fee be set at a flat rate of \$30.00 for all members. Moved: Mark Horton. Seconded: John Griffin. Carried.

7 Appointment of Auditor.

Motion: That the current auditor, Australian Audit be retained. Moved: Nick Driver, Seconded: Tina Schiller, Carried.

8 Confirmation of Solicitor.

Motion: That the current solicitor, Commins Hendriks be retained. Moved: Mark Horton, Seconded: Mick Toshack, Carried.

9 Appointment of Public Officer.

Motion: That Mark Horton be appointed Public Officer. Moved: Ann Brewster, Seconded, Scott Chalmers, Carried.

10 Election of Board Members.

- Six nominations were received by the due date. These were from Scott Chambers, Roy Crotty, Sandra Podmore, Ann Brewster, Nick Driver and Harry Mangelsdorf. All six nominations were accepted by the members present, with a casual vacancy now existing for one more member.
- 11 Certificate of Appreciation presented to Mark Horton. Station Manager, Mick Toshack thanked Mark for his significant contribution to Triple A and presented the certificate in acknowledgement of his five years as Chair of the Board. Mark responded with a short speech saying that it had been a privilege to be Chair and thanked all members, past and present for their contributions to the work that had been done to make Triple A the success it is today.
- 12 Meeting closed 6.42 pm.

Ann Brewster Secretary November 5<sup>th</sup> 2022.

#### 3 CHAIRPERSON'S REPORT

2023 was another excellent year for us. We hit some key milestones with the completion of the three studios and improvements to the station internally and externally. There are plans for further works during the current year which I refer to below.

I would like to thank the Board Members for their support and dedicated work during the year, it really is a team effort. Our success is also directly linked to the hard work of our team on all fronts;

- Our volunteer admin team
- Our presenters
- The Tech Team
- The Garden and Grounds Maintenance Team
- Our Committees, and of course
- Our full time employees

We have made extraordinary progress this year, and I would like to personally thank every team member for their energy, commitment and consistency in driving our association forward and keeping Triple A out there for the benefit of the community.

Mick Toshack and Stewart Allen continue to work hard to ensure we have the financial resources needed to not only operate but to undertake the various improvements to the Station.

This year, our plans for expansion include:

- An upgrade to the Station Library.
- Further improvements to the grounds, being the driveway area.
- Reaching out further into the community to strengthen our community involvement
- Recruiting more new presenters and association members
- Looking for various ways to ensure the community is aware of Triple A FM

This past year we welcomed a number of new presenters however we acknowledge that we need more.

Some of my personal highlights from our activities this year include:

- The completion of Studio 2
- Further upgrades to the general office

As always, we must extend our gratitude to our sponsors for their continued support, it is what keeps us on the air and gives us the opportunity to enjoy bringing a varied range of music programs.

Thank you all for another excellent year. I look forward to continuing to break barriers in 2023 with you all.

Nick Driver

#### 4 SECRETARY'S REPORT

Board Meetings have been regularly held bi-monthly and attendances at these meetings have been consistent.

In addition to regular Board Meetings, a Member's Special General Meeting was held on April 26. The purpose of this meeting was to table proposed changes to our Constitution. With an appropriate quorum being achieved the motion 'That the 2023 Constitution of the Wagga Wagga Community Media Inc be accepted' was passed.

With the 2022/23 year being particularly busy with station infrastructure improvements and upgrades, the Board has also been busy supporting these changes. The Board has continued to support several new membership and presenter applications as well as various programming and training issues.

Sandra Podmore

#### 5 TREASURER'S REPORT

#### GENERAL OBSERVATIONS

The 2022-23 year was again a successful year for the Association. Triple A FM recorded a Net Trading Profit for the year and an increase in the Net Equity/Balance Sheet position.

#### PROFIT AND LOSS

The 2022-2023 financial year has resulted in a Net Profit of \$107,989. The profit result for the prior corresponding period (pcp) of 2021-2022 was \$86548.

Major Income items compared to the previous year include:

- o Airtime sponsorships increased by 14.3 % or \$54,040. This is the third consecutive year in which there has been continued growth in sponsorship income. The growth in sponsorship income is a tribute to the efforts of Stewart and Mick in not only expanding the income base but also maintaining relationships with existing sponsors.
- o Total Income increased by 14% or \$25,746 to \$459289 compared to the pcp (\$433,543) in the 2021-2022 year).

The increase in Total Income of \$25,746 is due to a combination of:

- The increase in airtime sponsorships of \$54.040
- A decrease in the Grant Income compared of \$25,500
- A decrease in other revenue of \$2,796

The Accounting Standards require these items to be reported as general income even though they are non-recurring items and do not comprise our ordinary trading income.

Total Expenditure increased by 1.2% or \$4,305 in the 2022-2023 year to \$351,300 as compared to \$346,995 in the pcp.

The major movements in expense items were:

- A decrease in advertising and promotion costs
- An increase in Licence Fees
- An increase in Members Amenities & Functions
- An increase in Repairs and Maintenance. (Included in this expense is the write-off of items classified as repairs during the station upgrade)
- An increase in employee costs.
- Decreases in a number of other expenses, including Production Costs, Insurance, Programming

#### GRANT INCOME AND EXPENDITURE

The 2022-2023 year saw a decrease in both Grant Income and Grant Expenditure.

In (2021-2022) we were successful in obtaining Grant Income of \$42,500. In the 2022-20223 we received \$17,000.

We should not expect to attract high levels of Grant Income every year. Such Grants are usually competitive and limited and, in some cases, there are exclusions where a similar grant has been awarded previously.

#### **BALANCE SHEET POSITION**

The Net Equity as at 30 June 2023 was \$494,538 (\$386,549 in the pcp 2021- 2022).

The Current Asset to Current Liability Ratio as at 30 June 2023 was 6.5 as to 1. As at 30 June 2023 the total cash held was \$254,564, comprising; Operating Account (Cheque Account) \$176,410, and Savings Account \$78,154. The Savings Account represents funds set aside for station improvements and upgrades and contains grant funds received. Grant funds are required to be used for the purpose for which they were awarded.

Trade Debtors have increased when compared to the pcp by 23 % or \$13.075.

Trade Creditors and Other Payables (which include employee entitlements and taxes) have decreased by 6% or \$3,171. This demonstrates we are well within our accepted terms of trade with trade creditors.

There is no Long Term or Non-Current Debt. This means that the Association fully funds itself internally from its trading operations, which are from profits earned as opposed to borrowing.

The station upgrades have resulted in an increase in Non-Current Assets as to be expected in that we anticipate the upgrades in the studio and tech equipment will last some time.

Total Assets have risen by 27.9 % or \$107,993. This demonstrates the Not-for-Profit principal of re-investment of profit/surplus back into the operations of the entity.

These results highlight that Triple A is in a healthy financial position. I am pleased to be able to report these results, which are in my opinion a reflection of the efforts, diligence and focus of everyone at the station.

Nick Driver

#### **6 FINANCIAL STATEMENTS**

# WAGGA WAGGA COMMUNITY MEDIA INCORPORATED ABN: 15 069 768 038

#### PROFIT AND LOSS STATEMENT FOR THE PERIOD ENDED 30 JUNE 2023

|                                | 2023<br>\$             | 2022<br>\$             |
|--------------------------------|------------------------|------------------------|
| INCOME                         |                        |                        |
| Grant Income                   | 17,000.00              | 42,500.00              |
| Sponsorship - Air Time         | 430,991.85             | 376,952.18             |
| Rent - Tower Space             | 2,810.36               | 5,660.15               |
| Subscriptions-Individuals      | 2,236.36               | 2,627.28               |
| Production Recoveries          | 4,295.25               | 4,537.95               |
| Training Fees                  | 545.46                 | 545.45                 |
| Other Income-Donations/Awards  | 343.40                 | 704.00                 |
| Interest Received              | 709.51                 | 15.70                  |
| Refund Received                | 699.94                 | 13.70                  |
| Retailed Received              | 459,288.73             | 433,542.71             |
|                                | 2023                   | 2022                   |
|                                | 20,20                  |                        |
| Accountancy                    | 10,000.00              | 8,000.00               |
| Advertising & Promotion        | 4,394.91               | 6,637.63               |
| Auditors Remuneration - Fees   | 1,500.00               | 1,500.00               |
| Bank Charges                   | 0.59                   | 41.39                  |
| Cleaning                       | 1,207.28               | 652.92                 |
| Consultants Fees               | 1,230.00               | -                      |
| Depreciation - Buildings       | 806.00                 | 796.00                 |
| Depreciation - Studios         | 2.604.00               | 1.296.00               |
| Depreciation-Plant/Translators | 8,999.00               | 7,670.00               |
| Donations                      | 109.04                 | 7,070.00               |
| Electricity & Water            | 13,871.20              | 13,193.05              |
| Gardening                      | 2,492.61               | 15,155.05              |
| Honorarium                     | 1,260.00               | 200.00                 |
| Insurance                      | 5,676.78               | 7,056.70               |
| Internet Access                | 461.30                 | 1,586.74               |
| Legal Costs                    | 461.50                 | 216.00                 |
| Licences & Fees                | 15 50C 7C              | 12.824.33              |
| Members Amenities & Functions  | 15,526.76<br>8,801.76  | 5,217.53               |
| Motor Vehicle Expenses         | 590.84                 | 357.71                 |
| Postage, Printing & Stationery | 2,258.98               |                        |
| Production Expenses            |                        | 2,097.84               |
| Programmes                     | 4,835.00               | 5,232.69               |
| Provisions Movement            | 3,249.95               | 3,840.85               |
| Rates                          | 4,020.55               | 1,208.08               |
| Repairs & Maintenance          | 978.50                 | 1,401.13               |
| •                              | 27,244.00              | 16,553.36              |
| Software & Support Fees        | 1,173.65               | 2,165.58               |
| Sub Contractors                | 1,779.00               | -                      |
| Subscriptions                  | 317.27                 | 790.91                 |
| Superannuation                 | 27,550.61              | 54,669.15              |
| Telephone                      | 2,632.64               | 2,895.07               |
| Wages                          | 193,743.72             | 187,832.22             |
|                                |                        |                        |
| Website                        | 1,983.91               | 1,061.90               |
| Website                        | 1,983.91<br>351,299.85 | 1,061.90<br>346,994.78 |

## WAGGA WAGGA COMMUNITY MEDIA INCORPORATED ARN: 15 069 768 038

### STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2023

|                                   | Note | 2023<br>\$ | 2022<br>\$ |
|-----------------------------------|------|------------|------------|
| ASSETS                            |      |            |            |
| CURRENT ASSETS                    |      |            |            |
| Cash and cash equivalents         |      | 254,563.82 | 228,890.85 |
| Trade and other receivables       |      | 60,150.42  | 47,075.31  |
| Other current assets              |      | 5,253.23   | 2,658.95   |
| TOTAL CURRENT ASSETS              |      | 319,967.47 | 278,625.11 |
| NON-CURRENT ASSETS                |      |            |            |
| Property, plant and equipment     |      | 223,721.15 | 165,634.94 |
| TOTAL NON-CURRENT ASSETS          |      | 223,721.15 | 165,634.94 |
| TOTAL ASSETS                      |      | 543,688.62 | 444,260.05 |
| LIABILITIES                       |      |            |            |
| CURRENT LIABILITIES               |      |            |            |
| Trade and other payables          |      | 50,602.21  | 53,773.27  |
| Borrowings                        |      | 1,212.75   | -          |
| Other current liabilities         |      | (2,664.00) | 3,938.00   |
| TOTAL CURRENT LIABILITIES         |      | 49,150.96  | 57,711.27  |
| TOTAL LIABILITIES                 |      | 49,150.96  | 57,711.27  |
| NET ASSETS (L <b>I</b> ABILITIES) |      | 494,537.66 | 386,548.78 |
| EQUITY                            |      |            |            |
| Reserves                          |      | 14,756.00  | 14,756.00  |
| Retained earnings                 |      | 479,781.66 | 371,792.78 |
| TOTAL EQUITY                      | •    | 494,537.66 | 386,548.78 |

#### 7 STATION MANAGER'S REPORT

projects, events and installs are listed below.

Another twelve months gone by in the blink of an eye. But looking back it has been a great period for the station with milestones achieved, new members to our family welcomed into the fold, others farewelled and as always I am astounded by the time, experience and commitment that all of our members contribute to make this station what it is today. My thanks to everybody – and I mean everybody. We are the sum of all parts, each contributing to the rich tapestry of Triple A FM. It has been a full twelve months with much achieved seeing Triple A FM well placed to take advantage of any and all opportunities for the future. We have had many balls in the air this year with a view to update the station and provide a clean, modern, inclusive environment. Some of the

To go into detail on the planning and execution of each of these items

would require a very lengthy report – suffice to say many hands and heads were involved and without this contribution of time and energy we would not have been able to get these projects over the line.

- The big one Our broadcast licence approved for the next 5 years.
- The next big one Studio 1 project completed ready to broadcast
- In September of 2022 we made a major change with the overnight service brought forward to begin at 10pm.
- Asbestos removed from front eaves and replaced
- Gutters and downpipes replaced
- New air conditioner installed at Willans Hill transmitter site
- New cupboards installed in office
- Studio doors frosted with logos and dedications
- Downstairs cleaned up
- Crosses from Relay for Life and Wagga Show.
- Fabulous Elvis special hosted by Harry Mangelsdorf
- Dangerous tree over shed removed after a large branch fell.
- 10k grant received in January
- Shade Sails installed over carparks

These are just a few of the accomplishments over the 2022-23 period. There were equipment and station upgrades plus a hundred other little wins provided by individuals and groups that contributed to what was a fantastic year for Triple A FM.

I would like to take this opportunity to thank the Board, all Committees, Stewart for his amazing year (46 new sponsors on board), the Admin All-Stars and everybody else for your support and positivity.

I feel great progress has been made in the last 12 months toward ensuring Triple A FM grows with our ever-changing community. Our charter, in order to remain relevant, must always be to accurately reflect the needs and wants of the Wagga community and provide a diverse local mix of content and music.

Very much looking forward to the challenges and opportunities the future holds and facing them alongside the wonderful people that make Triple A FM the best little Community Station in the World.

Mick Toshack

#### 8 PMRTC REPORT

The PMRTC has had a very productive twelve months, achieving most of the goals set at the first meeting in January. The committee produced a well -received studio 'Trouble Shooting and How to Guide' for presenters and, finalized a comprehensive Station Manual, which had been a work-in-progress for the last few years. Titled Under the Radar, a brand-new program featuring independent Australian and overseas artists was incorporated into the Saturday afternoon programming. The time -consuming work of sourcing and including more music into daytime and genre categories to keep the station's music catalogue fresh and diverse, is an ongoing process. The History of Pop series was a great success, with more seaments planned. Program formats were reviewed and minor amendments made and, some new station stingers (IDs) have been produced. The trainee intake was again rather low at just two for the year and as always, we are constantly on the lookout for people interested in becoming presenters and joining the wonderful team at Triple A.

Thank you to the enthusiastic, creative and reliable members of the PMRTC, and a huge thank you to members of the Production Team, who volunteer so much of their time to making sure that Triple A provides the Riverina's Best Music Mix.

Ann Brewster

#### 9 TECHNICAL COMMITTEE REPORT

A big year for the Committee continuing with one of the largest technical undertakings in the history of the station. The second studio project was completed with Studio 1 going on-line. It was a proud moment and a very important step forward for the station with a view to delivering outstanding broadcast quality and future proofing the station for technological changes in the 21<sup>st</sup> century.

Many lessons were learned along the way and technical hurdles overcome with a lot of hard graft and hours put in by the entire Tech Team. Feedback and trials have been extremely important over the journey enabling practical adjustments. The rollout of the newest version

of the MJM Player has been an important and valuable addition to our broadcast process.

Throughout the year this project and all its component parts which are too numerous to list, have kept the Tech Team busy and excited with the finish line in sight. With Studio 1 completed the teams focus moved on to planning, development and initial construction of Studio 2.

I would like to take this opportunity to thank and congratulate the Technical Team on their work and the time they have given over the past twelve months. I would also like to thank all those who have assisted the tech team over the duration of this project, it has been a pleasure to work with all of those involved.

Michael McFeeters

#### 10 MFMBFRS

#### LIFE MEMBERS

LOIS CABOT

DAVID FONT

MICHAEL GEORGIOU (DECEASED)

JEAN HASTE

HENNI HERMES CHRIS JACOBSON (DECEASED) GEOFFREY JACOBSON

PETER KEITH

MARK CORRETT

MICHAEL MCFEETERS DIANNE MENZ ELISABETH RORRISON JUDY STUBBS VAL VEARING
DAWN WILSON IDECEASED

#### **MEMBERS**

GARY ALLEN STEWART ALLEN DALE ALLISON BILL ALLITT MICHAEL ANSCHAW IAN BEGG JOANNE BERRY JUDITH BIRKS AMANDA BI AKE DAVID RRADY DEBORAH BRAINES GARRY BRICE CHRISS BUCHAN BOBBIE BYRON SEAN CAMPBELL COL CARROLL BRIAN CLARKE JAMES CLAY DAVID COLLIE **GREGORY CONKEY** JERELYN COOPER

IRWIN COZENS TONY CHIDDON JENNIFER CURRIE ROBERT CURRIE KEN DAVIS RODNEY DOONER RODNEY EDYVEAN MARC EVANS GI EN FINIGAN DAVID GRAHAM LUKE GREALY PAUL GREENTREE ANNE GREENWOOD JOHN GRIFFIN GORDON HALL PATRICIA HALL GINA HAMILTON DENISE HART JENNIFER HILLIER IAN HORSLEY

LOUISE JACOBSON
WAYNE JENKINS
IAN KEMMIS
MICHAEL KNIGHT
ALAN LEAN
GAVEN LIVERMORE
ANN MAXWELL
TRACY MCBEATH-JOHNSTON
MARGARET MCGILL
CHERYL MCKEE
COLLEEN MILLS
IAN MOTT
STEPHANIE MURPHY
PAUL MURRAY
DAWN NETTHEIM
MALCOLM NIXON
GARY NORTON
ALEX OSGOOD
RAY PELLETIER
ROBYN PETTS

RHONDA REEDY PETER REX INHIN PORRISON GARRY RYNEHART CHRISTINE SCHILLER SUSAN STARR RAY STENHOUSE **CHRIS STEVENS** BERYL THOMSON MICHAEL THORN WILLIAM TIPPING MICHAEL TOSHACK SHANE TROTTER DAVE WALL HEATHER WALL JACK WALSH ROBERT WARD LINDSAY WILSON

#### 11 ELECTION OF BOARD MEMBERS

- (1) Nominations of candidates for election as ordinary Board members:
  - (a) must be made in writing, signed by 2 members of the association and accompanied by the written consent of the candidate (which may be endorsed on the form of the nomination); and
  - (b) must be delivered to the Secretary of the association at least 7 days before the date fixed for the holding of the AGM at which the election is to take place.
- (2) If insufficient nominations are received to fill all vacancies on the Board, the candidates nominated are taken to be elected and further nominations are to be received at the AGM.
- (3) If insufficient further nominations are received, any vacant positions remaining on the Board are taken to be casual vacancies
- (4) If the number of nominations received is equal to the number of vacancies to be filled, the persons nominated are taken to be elected.
- (5) If the number of nominations received exceeds the number of vacancies to be filled, a ballot is to be held.
- (6) The ballot for the election of office-bearers and ordinary Board members of the Board is to be conducted at the AGM in any usual and proper manner that the Board directs.
- (7) A person nominated as a candidate for election as an officebearer or as an ordinary Board member of the association must be a member of the association.
- (8) If a ballot is required the member positions will be filled in order of number of votes obtained filling the 2-year positions first then

- any 1-year positions until filled (amended 25/10/2012).
- (9) All the Board members must reside in Australia and the Public Officer must reside in New South Wales (as per previous Constitution 25-10-2012).
- (10) Any office bearer, who no longer will hold a position, must hand all documents over within 14 days to the Public Officer.

Notes:



Wagga Wagga 107.1 & 107.9 Junee 97.9 Coolamon & Gundagai 99.1

